Permit #S00108254

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00108254 **Type of Permit:** STILL **Release Date:** 05/18/2016

| | |
|---|---|
| **Production Company** | FIRST SHOT PRODUCTIONS LLC CA |
| **Insured Company Name** | FIRST SHOT PRODUCTIONS LLC CA |
| Contact Phone No. 1 | 310 914 4524 |
| Contact Phone No. 2 | 323-939-4900 |
| Fax | 323-939-4906 |
| Address | 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069 |
| **Production Title** | N. RACK |
| **Type of Production** | Still Photo |

| | |
|---|---|
| **Producer** | Shotsie Kramer |
| **Director** | T. Schirmacher |
| **1st AD** | n/a n/a |
| **Production Manager** | Shotsie Kramer |
| **FilmL.A. Coordinator** | Tara Kramer |
| **Location Manager** | Shotsie Kramer |
| Primary Phone | Mobile - 310-804-4779 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Notification Charge | $230.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,078.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** S00108254
**Production Company** FIRST SHOT PRODUCTIONS LLC CA
**Insured Company** FIRST SHOT PRODUCTIONS LLC CA
**Production Title** N. RACK

**Location Manager** Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

**Location Address** Melrose Pl., Melrose Ave. - La Cienega Blvd., Los Angeles, CA, 90069

**Location Type** Street

**Film Dates** 5/20/2016 - 5/20/2016 06:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents** First Shot 2016.pdf
Melrose Place July 2009.pdf
Melrose Av August 2013.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 17 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** A7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

**Parking**
**Base Camp** Location Type : Other Location — 624 N La Cienega Blvd, Los Angeles, CA, 90069
**Crew Parking** Location Type : Other Location — 615 N La Cienega Blvd, West Hollywood, CA, 90069

**Posting "No Parking" signs** W/S CROFT AVE, MELROSE PL - NORTH 100'

**Approximate Footage** 0 - 300 **Log Number** 134996

**Date(s)** 5/20/2016 to 5/20/2016 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** E/S LA JOLLA AVE, MELROSE AVE - NORTH 200'

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00108254 | **Location Manager** | Shotsie Kramer |
| **Production Company** | FIRST SHOT PRODUCTIONS LLC CA | Primary Phone | Mobile - 310-804-4779 |
| **Insured Company** | FIRST SHOT PRODUCTIONS LLC CA | Secondary Phone | |
| **Production Title** | N. RACK | | |

**Approximate Footage** 0 - 300 **Log Number** 134998

**Date(s)** 5/20/2016 to 5/20/2016 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** S00108254
**Production Company** FIRST SHOT PRODUCTIONS LLC CA
**Insured Company** FIRST SHOT PRODUCTIONS LLC CA
**Production Title** N. RACK

**Location Manager** Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

**Location Address** La Cienega Blvd, La Brea Ave, Santa Monica Blvd, Beverly Blvd, Inclusive (Excluding West Hollywood & Special Condition Areas), Los Angeles, CA, 90036

**Location Type** Grid

**Film Dates** 5/20/2016 - 5/20/2016 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of First Shot Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11-10-15

Representative's Signature

ZACHARY CRAWFORD

Representative's Name (Please Print)

OWNER

Representative's Title (Please Print)

First Shot Productions LLC

Name of Principal (i.e. company name) (Please Print)

8581 SANTA MONICA BLVD #460

W HOLLYWOOD CA 90069

Principal's Mailing Address (Please Print)

310.775.7876

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**MELROSE PLACE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Minimal posting of area streets for production equipment or picture purposes will be allowed.** *Use of off-street parking is strongly encouraged.*
- **At least one parking space in front of 8424 Melrose Place is to be left open and available during times when the store is open for business.**

NOT A PERMIT FilmL.A., Inc.

**SPECIAL FILMING CONDITIONS**
**MELROSE AVENUE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Posting on residential streets which run north and south of Melrose Avenue will be limited to the area between Melrose Avenue and the alleyway . Requests to post beyond this area will be reviewed on a case-by-case basis, and will require a Community Survey.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
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